

HANNEKAH

Tec Rider (rev. 05/2019)

Contact

Band

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Basic equipment venue

PA

- Sufficiently dimensioned, for the venue suitable and already installed sound system

Mixer

- Digital or analog mixer with at least 24 channels.
If the mixer is analog, it needs enough output channels and effect device.
The mixer must be positioned at an acoustically suitable place or can be remotely controlled.
We reserve the option to switch our own mixer in front.

Monitoring

- 4 separated monitor paths, at least 4 wedges, drums preferably with subwoofer (stack)

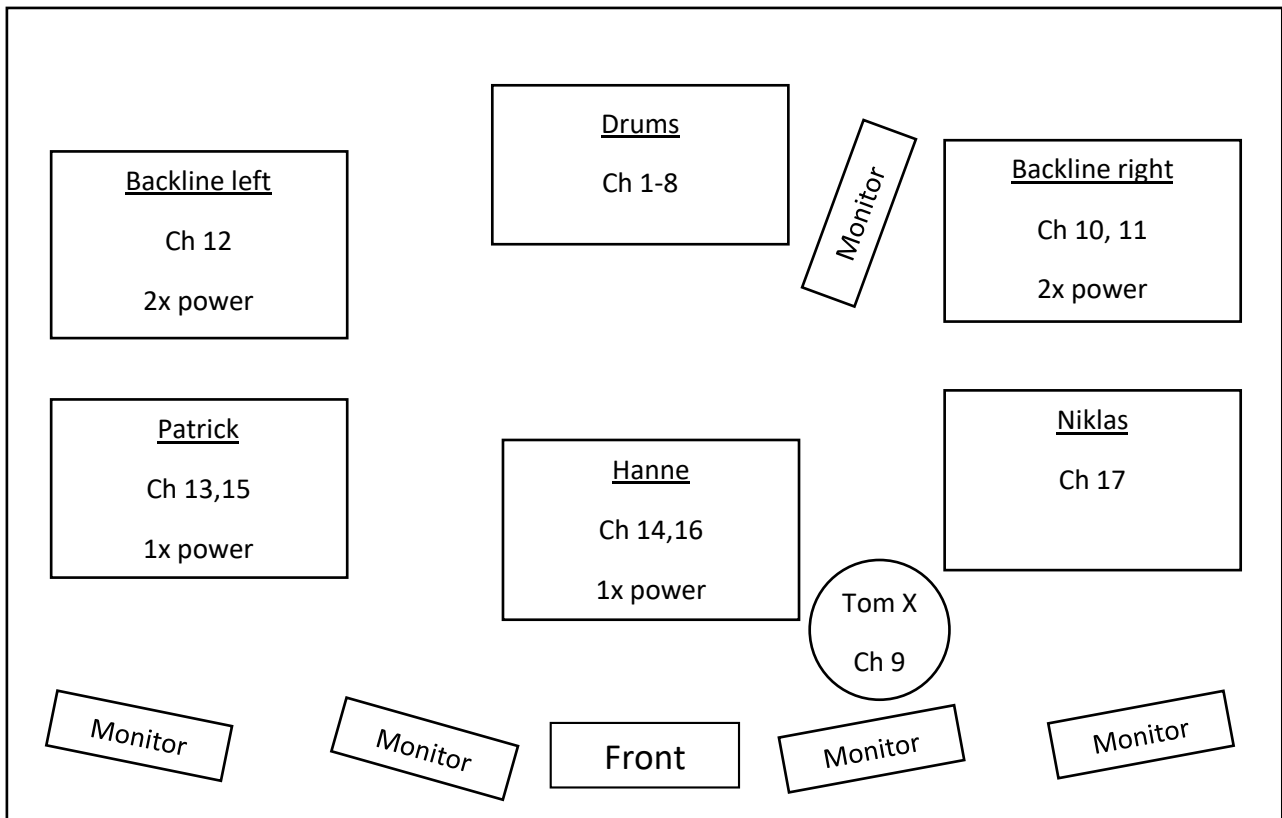
Stage equipment

- Stage size at least 6m x 4m.
- 5 mic stands with boom arm, 2 very low level mic stands
- Sufficient amount of XLR cables
- Stage power separated from light power
- Sufficient lighting system

Staff

- A technician who is familiar with the whole system must be on site during the show

If there is a pre-wired drum set we're fine to use the one on site.



Channel	Description	Note
Ch 1	Kick	Mic provided by venue
Ch 2	Snare	Mic provided by venue
Ch 3	HiHat	Mic provided by venue
Ch 4	Tom Hi	Mic provided by venue
Ch 5	Tom Mid	Mic provided by venue
Ch 6	Tom Lo	Mic provided by venue
Ch 7	OH L	Mic provided by venue
Ch 8	OH R	Mic provided by venue
Ch 9	Tom X	Mic provided by venue
Ch 10	E-bass	Rental gear (mic or DI-Box provided by venue)
Ch 11	Upright bass	DI-Box provided by venue
Ch 12	E-gt Pat	Sennheiser E 906
Ch 13	A-gt Pat	DI-Box provided by venue
Ch 14	A-gt Hanne	DI-Box provided by venue
Ch 15	Vox Pat	SM 58 or similar
Ch 16	Vox Hanne	SM 58 or similar
Ch 17	Vox Nik	SM 58 or similar
Fx 1	Vocal Reverb	
Fx 2	Plate Reverb	
Fx 3	Mono Delay	

The micing of the drum set (Ch 1-9) depends on the size of the venue. Please double check with us if need be.

If parts of the requirement cannot be fulfilled, please also double check with us as soon as possible.